

2021-22 Tentative AP Lit Schedule**Quarter 1**

Week 1: <i>*August 31-September 3</i>	Welcome, Syllabus, Introductions & Intro to Literary Argument Turn in Summer Assignments
Week 2: <i>*September 7-10</i>	Close-Reading, Literary Argument, & Personal Essays <i>Streetcar Named Desire</i> , Structure & Essay Conferences
Week 3: <i>September 13-17</i>	Close-Reading, Literary Argument & Personal Essays <i>Streetcar Named Desire</i> , Character & Setting, Essay Conferences
Week 4: <i>September 20-24</i>	Close-Reading, Literary Argument & Personal Essays <i>Streetcar</i> , Narration & Figurative Language, Process Piece #1 due
Week 5: <i>September 27-Oct. 1</i>	Close-Reading & Poetry Analysis Nature Poetry, Lit Argument Timed Write #1
Week 6: <i>October 4-8</i>	Close-Reading & Poetry Analysis Nature Poetry, Poetry Timed Write #1
Week 7: <i>October 11-15</i>	Close-Reading & Fiction Analysis <i>Frankenstein</i> /Sci Fi Unit, Process Piece #2 due
Week 8: <i>*October 18-20</i>	Close-Reading & Fiction Analysis <i>Frankenstein</i> /Sci Fi Unit
Week 9: <i>October 25-29</i>	Close-Reading & Fiction Analysis <i>Frankenstein</i> /Sci-Fi Unit, Fiction Analysis Timed Write #1
<u>Quarter 2</u>	
Week 10: November 1-5	Close-Reading & Fiction Analysis <i>The Round House</i> , Process Piece #3 due
Week 11: <i>November 8-12</i>	Close-Reading & Fiction Analysis <i>The Round House</i>
Week 12: <i>November 15-19</i>	Close-Reading & Fiction Analysis <i>The Round House</i>
Week 13: <i>*November 22-23</i>	Close-Reading & Fiction Analysis <i>The Round House</i>
Week 14: <i>November 29-Dec. 3</i>	Close Reading & Fiction Analysis <i>Hamlet</i> , Soliloquies, Process Piece #4 due

Week 15: Close Reading & Fiction Analysis
December 6-10 Hamlet

Week 16: Close Reading & Fiction Analysis
December 13-17 Hamlet,

Week 17: Close Reading & Fiction Analysis
**December 20-22 Hamlet, Missing Soliloquys due*

Winter Break (December 23-January 3):

Week 18: Close Reading & Fiction Analysis
**January 4-7 Rosencrantz & Guildenstern are Dead*

Week 19: Close Reading & Fiction Analysis
January 10-14 Rosencrantz & Guildenstern are Dead, Process Piece #5 due

Week 20: **Semester Exams**
**January 18-20 Literary Argument Timed Write #2*

Quarter 3:

Week 21: Close-Reading & Poetry Analysis
January 24-28

Week 22: Close-Reading & Poetry Analysis
January 31-Feb. 4 Poetry Timed Write #2

Week 23: Literary Argument
February 7-11 Sense & Sensibility, Literary Theory

Week 24: Literary Argument
February 14-18 Sense & Sensibility, Literary Theory

Week 25: Literary Argument
**February 22-25 Sense & Sensibility, Fiction Prose Analysis Timed Write #2*

Week 26: Literary Argument
February 28-March 4 Beloved, Process Piece #6 due

Week 27: Literary Argument
March 7-11 Beloved

Week 28: Literary Argument
March 14-18 Beloved

Week 29: Literary Argument
March 21-25 *Beloved, Literary Argument Timed Write #3*

Spring Break (March 28-April 1):

Quarter 4: Test Prep and

Week 30: AP Test prep
April 4-8 *Process Piece #7 due*

Week 31: AP Test prep: Fiction Prose Analysis
April 11-15

Week 32: AP Test prep: Poetry Analysis
**April 19-22*

Week 33: AP Test prep: Literary Argument
April 25-29 *Process Piece # 8 due*

Week 34: **Wednesday, May 4, 8 AM AP Exam**
**May 2-5*

Week 35: Final Project: Recommend a Book for AP Lit
May 9-13

Week 36: Final Project: Recommend a Book for AP Lit
May 16-20

Week 37: Final Project: Recommend a Book for AP Lit
May 23-27

Week 38: Final Project: Presentations
**May 31-June 3*

Week 39
**May 6-9*

**indicates shortened week*