

The Way to Rainy Mountain

Finding the connection between the Myth, Historical, & Memoir

Why Momaday writes - purpose:

- Share Kiowa culture and tradition
- Connection with landscape and nature
- Grandmother (visit / journey)

The Setting Out

- I. Coming Out / Creation / Origin
- II. Antelope / Moving Away / Memory
- III. Dogs / Belonging / Protection
- IV. Mountains / growth / change / nature
- V. Plants. growth, sun/son / nature / food
*Myth is carried on from chapter IV
- VI. Spiders / Death / old, deserted / trapt / moving, movement
- VII. Change / separation / governing (rules)
- VIII. Powerful Words / fear
- IX. Ceremony, Medicine / Water / old (grandparents) / water
*Myth thread ends
- X. Tai-me / symbol, deity / faith / ceremony
- XI. Change / Water

The Going On

- XII. fire / alarm, shock, sudden / death
- XIII. Arrows / old men / patience
- XIV. Violent weather / storms / change
- XV. men (appearance) / culture
- XVI. buffalo / vulnerability / running, chase / turning / fear / life & death
- XVII. non-typical woman / relationships
- XVIII. nature - trees / seasons / change / journey, distance

The Closing In

- XIX. horses / survival / motion / the end
- XX. horses / black / death / man / fear
- XXI. Mammedaty / heads / image
- XXII. Horse / color, Red / running, speed, race / Boxed-in / loss / cause & effect
- XXIII. Power, strength / weight / medicine, faith, mystery / woman
- XXIV. Beauty / Imagine, Vision / color / rich, richness